Richard Disappeared

written by

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PAGE 1 - PANELS: 5

PANEL 1 - WIDE SHOT, DINER, DAYTIME

Sitting at the counter at a diner is Richard. He has a sandwich and a drink. The diner has a handful of people. A waitress is refilling someone's coffee mug. The location is a small city in Alaska. If there is art in the diner, it may be something like a grizzly bear or an eagle or a raven or a salmon.

RICHARD is a 30-something year old. He wears boots, workpants, a flannel shirt, a Carhartt jacket, and a beanie. He has short hair and a beard. He is a welder.

CAPTION: September 24th.

CAPTION: Small-town Alaska.

CAPTION: Which is nearly all towns in Alaska.

TITLE: "Richard Disappeared"

PANEL 2 - MEDIUM SHOT, RICHARD AND WAITRESS

The waitress comes over to Richard.

WAITRESS: (CONT'D) Want a refill, Richard?

RICHARD: I need to get back to work. I'll just take the check.

WAITRESS: Sure.

PANEL 3 - MEDIUM SHOT, RICHARD AND WAITRESS

The waitress slides the check to Richard.

WAITRESS: (CONT'D) You doing okay? You seem real down since Rowdy passed.

RICHARD: He didn't pass. He was killed.

RICHARD: (CONT'D) Do yourself a favor and stay inside for the next few days.

WAITRESS: That time of the month, huh?

RICHARD: Yeah.

PANEL 4 - CLOSE UP, RICHARD'S HAND WITH MONEY

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Richard puts a $20 bill on top of the check, which is enough to pay plus a tip.

PANEL 5 - WAITRESS POV, RICHARD LEAVING

Richard is heading for the door. He waves back towards the waitress.

RICHARD: I'm dealing with it tonight.

RICHARD: (CONT'D) Catch ya later.

WAITRESS: Later, Richard.

WAITRESS (THOUGHT): He's snapped.

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PANEL 1 - COWBOY SHOT, RICHARD WORKING

Richard is working in a fabrication shop with two others, welding pipe together.

CAPTION: I work until 5pm.

PANEL 2 - WIDE SHOT, VEHICLE TRAVELING INTO THE HILLS

Richard is driving in his vehicle to his home, in the hills. In the background we can see the small city. In technical terms, he lives just outside the city. His vehicle is a simple pick up truck like a Ford F150 or a Toyota Tundra.

CAPTION: I hurry home to prepare for tonight.

PANEL 3 - ESTABLISHING SHOT, SMALL CABIN HOME

Richard is parked near the front of a small cabin home. His vehicle is positioned so he can make a fast exit if needed. There are some sheets of plywood leaning against the cabin and some bear traps near the door. The cabin should have a fuel tank near the back and some solar panels on the roof. There appears to be gouges from claws on the cabin near a window. Other structures on the property that may be in view: a torn up chicken coop, a torn up greenhouse, and an old shed.

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PANEL 1 - 3/4 SHOT, RICHARD ON PORCH

Richard is still in his work clothes and is using a screw gun to secure the plywood over his windows.

CAPTION: Living in the hills isn't bad.

CAPTION: It's warmer up here in the winter than in town.

SFX: (SCREW GUN) WRRRRRRRR WRRRRRRRR

PANEL 2 - COWBOY SHOT, RICHARD WALKING AROUND THE CABIN

Richard has a few bear traps slung over his shoulder, a crowbar in hand, and is walking around the cabin, towards the back. The windows have all been boarded up on the cabin.

CAPTION: Not terribly full of neighbors...

PANEL 3 - MEDIUM SHOT, SETTING BEAR TRAP

Richard is setting up a bear trap near a big old tree. In the distance, through the woods, we can see a hint of a neighboring house. It looks like it was built in the 60s/70s, but has a few junker vehicles in the yard, something with a tarp over it, a backyard garden, etc.

CAPTION: ...Although you might have some issues.

PANEL 4 - WIDE SHOT, CHICKEN COOP AND GREENHOUSE

Richard is setting a bear trap next to the chicken coop. The chicken coop looks like it was ripped apart from the outside. The greenhouse just looks a little busted.

CAPTION: My chickens sure didn't make it.

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PAGE 4 - PANELS: 5

PANEL 1 - 3/4 SHOT, RICHARD ENTERING CABIN, INTERIOR

Richard enters his cabin. From the front porch, Richard enters into an open space where he has a painting area set up in what would be a dining room space, this is right next to an open kitchen area and an open living room space. There is a little remembrance space set up for a Labrador named Rowdy. In the kitchen, there is a crockpot slow cooking some stew.

CAPTION: It's the neighbors.

CAPTION: They didn't like it when I bought the property next to theirs.

CAPTION: They didn't like it when I built the chicken coop.

PANEL 2 - MEDIUM SHOT, RICHARD

Richard heads towards the single bedroom.

CAPTION: They didn't like Rowdy.

PANEL 3 - MEDIUM SHOT, RICHARD LEAVING BEDROOM

Richard leaves the bedroom and heads for the kitchen. He is in sweatpants and a t-shirt.

CAPTION: It sounds insane to say that your neighbors are werewolves...

CAPTION: ...but I'm positive they are.

PANEL 4 - OVER THE SHOULDER OF RICHARD

Richard is dishing up a bowl of stew. From this angle, we can see that he has a fireplace with a tv mounted above and a couch facing it. There is a little desk and computer off to the side, some book shelves, some plants in front of the now boarded up windows. Richard has a rifle out and some hunting knives, some emergency lights, and a few texts on werewolves.

CAPTION: Last month they killed my dog.

PANEL 5 - RICHARD ON THE COUCH

Richard is sitting on the couch with his bowl of stew.

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CAPTION: If they come over here this month, they'll have a fight waiting for them.

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PANEL 1 - WIDE SHOT, NIGHT SKY

The moon and some stars are out. There are a few clouds in the night sky.

CAPTION: Almost 10pm.

SFX: (SOFT) YE-AAAGH

SFX: (LOUD) **A-WOOOOOO!**

PANEL 2 - MEDIUM SHOT, RICHARD IN LIVING ROOM, LATER

Richard has sneakers on and has the rifle slung over his shoulder. It's later into the night and Richard is starting to get paranoid. He has the television on, but at a low volume. He is looking at his computer, which is connected to three outdoor security cameras.

CAPTION: I've heard things, but haven't seen anything on my security cameras yet.

CAPTION: Weird shrieks...something hitting the neighbor's fuel tank...

PANEL 3 - MEDIUM SHOT, RICHARD

Richard is up against the wall of his cabin. He is holding his rifle and has very wide eyes, an expression of fear.

CAPTION: They're out there!

PANEL 4 - CLOSE UP, WEREWOLF HAND

A werewolf hand swipes at the corner of the house where the other gouges are.

PANEL 5 - DUTCH SHOT, RICHARD AGAINST THE DOOR

Richard is pressed against the front door as, presumably, the werewolf tries to bust in. Richard should be terrified.

SFX: (DOOR) KRA-KOOM! SMASH SMASH

RICHARD: Go away!!!

SFX: (RICHARD) GAAHHH!

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PANEL 1 - LONGSHOT, WINDOWS IN LIVING ROOM

A shot of the interior of the living room. The boarded up windows are being beaten on from the outside. Glass is breaking.

SFX: (GLASS) CRASH!

SFX: (HITTING) BAM! BAM!

SFX: (SCRATCHING) KRRT

PANEL 2 - 3/4 SHOT, OUTDOORS

Three werewolves are near the back of the cabin with the tree, with a trap, near them. They look angry and fierce in the moonlight.

SFX: (ANGRY PANTING) HFFF...HFFF...

PANEL 3 - CLOSE UP, WEREWOLF FOOT IN TRAP

One werewolf steps in a trap that Richard set. The bear trap slams closed around the foot.

SFX: (TRAP) CRUNCH-CLANK!

SFX: (WEREWOLF) SKREEEE-YOOOOWWWL!

PANEL 4 - MEDIUM SHOT, RICHARD

Richard is clutching his rifle, but looks a little too scared to use it. He's shaking. He's terrified, perhaps flop-sweating. The sound of the screaming werewolf travels into his cabin.

RICHARD (WHISPER): I got one.

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PANEL 1 - WIDE SHOT, FRONT ENTRANCE FROM INTERIOR

The door bursts open with two angry werewolves snarling at Richard. Richard is surprised and scared. He's let one hand go from the rifle so the tip is pointed to the floor.

SFX: (DOOR) WHAM-KRACK!

SFX: (SNARL) HFFFF-SNARRRRL

SFX: (GROWL) GRRRRRRRR

RICHARD: Get out! Get out!

CAPTION: I may have made a huge mistake.

PANEL 2 - 3/4 SHOT

Richard puts the kitchen island between him and the two werewolves. The werewolves look angry and are stalking him.

PANEL 3 - MEDIUM SHOT, OVER THE SHOULDER OF RICHARD

Richard manages to maneuver partially around the kitchen island, giving him a little break to the front door.

PANEL 4 - DUTCH SHOT, RICHARD

Richard makes a break for the broken front door. He's dropped the gun.

PANEL 5 - LOW ANGLE, OUTSIDE

Richard is just outside of the front of his cabin. His truck is there, but the tires have been slashed. Emerging from the cabin are the two werewolves.

RICHARD (THOUGHT): **NO!** My tires!

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PANEL 1 - CLOSE UP, RICHARD RUNNING

Richard takes off running.

SFX: (SCREAM) AAAAHHHHHHH!

PANEL 2 - MEDIUM SHOT, WEREWOLVES

The two werewolves are chasing after Richard.

PANEL 3 - FULL SHOT, RICHARD AND WEREWOLVES

Richard is running and the werewolves are nearly upon him. One leaps for him.

PANEL 4 - CLOSE UP, RICHARD'S FACE

Richard looks to be grimacing in pain. We only see his expression as a result of a werewolf attacking him.

PANEL 5 - EXTERIOR CABIN SHOT

The truck, the cabin, the werewolf still caught in a bear trap may all be seen. We don't see the other two werewolves or Richard, but we do see bloody drag marks around the back side of the cabin. The only thing left of Richard is a lone shoe.

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PANEL 1 - DINER, MID-MORNING

The waitress is giving a coffee refill to a man with a newspaper. There is an article mentioning wolves on the outskirts of town. The man has a partially eaten plate of breakfast food in front of him.

CAPTION: Two days later.

REGULAR: No Richard this morning?

WAITRESS: Didn't you hear? Something happened to him.

PANEL 2 - MEDIUM SHOT, WAITRESS AND REGULAR

The waitress is standing there with the coffee pitcher in hand, talking to the regular.

WAITRESS: The neighbors called the cops and reported a noise complaint a few nights ago. When the troopers got out there all they found were wolf tracks and Richard's shoe.

REGULAR: Wolf tracks?!

PANEL 3 - MEDIUM SHOT, WAITRESS AND REGULAR

They continue talking.

WAITRESS: Yeah, one of his co-workers came in and told me about it.

WAITRESS: (CONT'D) The troopers said that some pack of wolves must have targeted him. They got his chickens, they got his dog, and they must have come back to get him.

WAITRESS: (CONT'D) They didn't find a body. He just...disappeared.

PANEL 4 - MEDIUM SHOT, REGULAR

The regular sips his cup of coffee and has the paper set down with the article about wolves in view.

REGULAR: What a shame. He was a nice guy.

REGULAR: (CONT'D) I bet its due to climate change...

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<u>PANEL 5</u> - WIDE SHOT, RICHARD'S NEIGHBOR'S HOUSE

The neighbors are outside with shovels. Through the trees we can see a hint of Richard's cabin. One of the neighbors is looking in that direction and we can see that he has wolf eyes.

REGULAR (OP): ...Wolves start to encroach upon residential areas all because it hasn't snowed yet.

REGULAR (OP): (CONT'D) The moose get away too fast, so the wolves go after easier prey.

REGULAR (OP): (CONT'D) Damn climate change.

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